



June 17, 2021 at 7:00 ET

a Speakers' Corner Phase 1 New Play Virtual Table Read

There Goes the Neighborhood

by [Marcus Scott](#)

directed by [Christopher Burris](#)

featuring

[Phillip Gregory Burke*](#), [Oneké Cummings](#), [Brandon Gill*](#), [Olivia Kinter](#), [Monique Robinson*](#),
[Ashley Scott](#), [Donovan Session](#), and [Donnell E. Smith*](#)

with stage management by

[Emely Selina Zepeda*](#)

and Zoom technical support by [Jonah Verdon](#)

*Actors and Stage Manager appear courtesy of Actors Equity Association

There Goes the Neighborhood has been developed through [Speakers' Corner](#), Gingold's new play development program in which writers create new material inspired by George Bernard Shaw's works and precepts.

Named after the corner of London's Hyde Park where Shaw and other political speakers have delivered speeches since 1855, GTG's Speakers' Corner brings together six to ten writers over the course of a season. London's Speakers' Corner in was designated as an official safe place where anyone could offer their own beliefs, opinions, and treatises with no fear of arrest. Along with many of his time, Shaw regularly used this location as an opportunity to openly communicate with the general public. In Phase 1 of Gingold's Speakers' Corner program, member writers read and discuss a specific play by Shaw before responding to Shaw's work and precepts through targeted writing prompts and constructive feedback. Some works developed through Speakers' Corner will be nurtured through a multi-year developmental process aimed at bringing these plays to full production.

Gingold Theatrical Group

David Staller, artistic director
Alyce Stark, general manager
Ilana Becker, associate director
Pamela Singleton, board chair



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To learn about all of the Speakers' Corner Phase 1 virtual open table reads this June, [Click Here](#).

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